

Creative Leaps International Mid-Hudson Leadership Academy July 10th, 2003
“Leadership Development, Knowledge Integration & the Mind Processes of the Arts”

Evaluations

“This workshop by far has been the most enlightening conference experience I have ever attended.”

What did you like most about this session?

- “The creativity, the insight, the instructor”
- “Integration of the arts with the core of leadership”
- “Well prepared, thoughtful, entertaining presentation”
- “Bringing everything together the way it did”
- “How music and art was intertwined w the message of leadership”
- “Music underlying all the thought processes”
- “Entertaining, positive - creating link between leadership and the arts”
- “Everything!”
- “The thoughtfulness it engendered”
- “Integration techniques, especially use of music in teaching/learning”
- “Music, music, music”
- “The music!”
- “The enthusiasm of the presenter, the brainstorming about leadership, the sharing from the participants”
- “Mixture of thoughts about leadership and entertaining activities”
- “Everything!”
- “Music and visual activities”
- “How he related everything he was talking about and connected it to the music”
- “Everything”
- “The way John and Tom used music and visual arts to express how important imagination is to learning.”
- “The fact that it was both inspirational and entertaining”

What practical application did this session provide?

- “Arts teaching can be integrated in any topic”
- “It helps me to understand better how integration (across the curriculum and of the arts) really works”
- “Made me think in a whole new box.”
- “Seeing leadership through an arts lens”
- “Potential for staff development activities”
- “Fresh awakening”
- “It was a model for using the arts to get to the point – it demonstrated a ‘way’ to get to the depth of a point”
- “Great insight into the role of the arts & creativity in learning”
- “Dreaming, focus, imagination!”
- “Providing balance to my career”
- “To help renew our commitment”
- “Be more integrated”
- “Re-defining goals & reason for going into a leadership”
- “An understanding of the internal segment/piece that is the foundation of good leadership”
- “Importance of the arts and their effect”
- “Seeing new applications for the integration of the arts in the classroom”
- “I reflect on what I can do to incorporate art in the classroom”
- “To integrate arts music & education for deeper meaning”
- “Journaling ideas set to music, ways of staying centered in a stressful job”
- “The integration of knowledge, imagination and the arts and the outcome for kids!”
- “Music and art can be used to get students and adults to share themselves and to learn from one another.”

<i>To what degree you feel the presenter helped you better understand the topic?</i>	High	Moderate	Minimal	Basic	None
	21	1	0	0	0
<i>To what degree you feel that student performance may be improved using this information?</i>	High	Moderate	Minimal	Basic	None
	20	2	0	0	0
<i>To what degree did this session help you to become a more effective school leader?</i>	High	Moderate	Minimal	Basic	None
	19	3	0	0	0

Additional comments:

“Great job! The instructor’s sensitivity & style encouraged all to participate and feel SAFE! Great work!”... “Very enjoyable!”... “Would love to have staff at my school participate in this workshop”... “It helped me to apply better what I already believe”... “Really want to investigate bringing this to my teachers”... “John’s a great talent”... “Great job!”... “Fantastic”... “OUTSTANDING SESSION! John’s passion for the material is tremendous!”... “This session provided reinforcement of what I do and why”... “Thanks for leading and being a stone that gathered moss as you went – It was good to see a way to offer leadership character development in ways that incorporate other than linear ideas.”...